

LE ARTI ORAFE

JEWELLERY
SCHOOL
&
ACADEMY

Le Arti Orafe

Since 1985. Training Centre
Credited by the
Educational Authority

Director: Giò Carbone

Jewellery School

Via dei Serragli 104-124,
Firenze
Tel. +39 055 22 80 131
Fax. +39 055 22 80 163

Academy, Art Gallery and Lucca Preziosa

Via S. Andrea 33, Lucca
Tel e Fax +39 0583 46 42
33

www.artiorafe.it

www.leartiorafeartgallery.it

www.luccapreziosa.it

artiorafe@artiorafe.it
academy@artiorafe.it

LAO srl

Via dei Serragli, 104
50124 Firenze (Italy)



LUCCA PREZIOSA

contemporary jewellery

LUCCA PREZIOSA 2007-2008

Le Arti Orafe, since 2005 the most important school for contemporary goldsmith in Italy, presents in Lucca the 2007-2008 edition of LUCCA PREZIOSA, and announces the first edition of

Lucca Preziosa Young

Lucca Preziosa is the prestigious European exhibition devoted to contemporary research jewellery.

The first two events were held in Lucca in June 2005 and September 2006.

The 2007's edition was launched on 23rd of November in Barcelona, and a selection of the exhibition was presented during Inhorgenta 2008 www.luccapreziosa.it

Timetales, *Jewellery as a representation of reflections on Time*. Time perceived and translated into *objects for the body* by eleven internationally-renowned artist-jewellers through reworking and transformation of forms, materials and content, which creates a network of reflections on the past, on the function of jewellery as memory object and its existence as witness to political and social reality, but also as a reflection on the very meaning of jewellery in the contemporary world.

Opening: April 24th at 7.00 p.m.

in the fantastic location of Villa Bottini, in Lucca. The exhibition will be open until **May 18th**, 2008.

Artists:

Jivan Astfalck, Giampaolo Babetto, Mari Ishikawa, Stefano Marchetti, Eija Mustonen, Ted Noten, Katja Prins, Ramon Puig Cuyàs, Mah Rana, Vera Siemund, Tanel Veenre

Lucca Preziosa Young

The first edition of this important "collateral" exhibition of young goldsmith/artists selected for their individual research and for the originality of their creations will be presented in the same Villa Bottini. The aim is to contribute to the diffusion of what is new in the research jewellery, what the new generation of goldsmiths/designers/artists is "boiling in the pot"....

The selection of the 51 participants graduated in the most prestigious schools and Academies was handled by an international jury composed by Giampaolo Babetto, Maria Cristina Bergesio, Giò Carbone, Shreedevi Deshpande Puri, Pilar Garrigosa, Charon Kransen, Stefano Marchetti, Katja Prins, Barbara Schmidt, Vera Siemund, Oliviero Toscani, Christel Trinborn.

The 11 selected participants are: **Sally Collins, Eva Franceschini, Sina Emrich, Arata Fuchi, Daniela Hedman, Mirjam Hiller, Vaishali Ashok Morjaria, Kathryn Partington, Claudia Rinneberg, Sonja Christine Seidl, Julia Walter.**