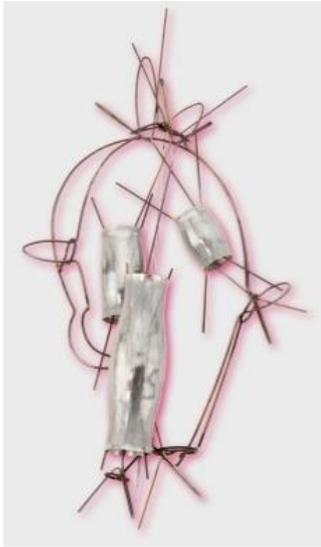


Exhibition Programme 2018



»Poetic Space« brooch
Franz-Joseph Bette
Hanau, 2007

October 27, 2017 through February 25, 2018

Opens on Thursday, October 26, 7 p.m.

Pretty on Pink – *Éminences Grises* in Jewellery

Grey is conspicuously unobtrusive. Different mindsets are manifested in this colour spectrum: refined understatement in diamond jewellery, or dispassionate sobriety and rationality in Art Deco jewellery or in pieces designed in the tradition of the Bauhaus. Like no other colour, grey represents the modern era, whose most characteristic materials, i.e. concrete and steel, are also grey. In particular contemporary jewellery artists have meanwhile turned their attention to this colour spectrum, which is in stark contrast to pink. With its vibrant chromatic depth, the latter immediately demands our attention. In the hue of Tyrian purple, it once demonstrated both secular and ecclesiastical power, and in contemporary fashion, pink has even been used intentionally to shock. Effectively contrasting the jewellery creations on display, this colour will be highlighting them quite »indiscreetly«.



»Panther« vanity case
Cartier, Paris, 1927

May 5, 2018, through January 6, 2019 | Opens on Friday, May 4, 7 p.m.

East Meets West – Exquisite Treasures from the Aga Khan Collection

Since classical antiquity, the mutual fascination between the Orient and the Occident has repeatedly brought about new art forms. In the Art Deco period, for example, exotic ornamental designs and calligraphies from China, Japan or the Middle East lent themselves perfectly to fulfilling people's desire for decorative and unusual luxury. Also, the 1920s were characterized by technological progress and rapid societal changes, both of which were reflected in the jewellery and the arts of that era in the shape of exuberantly exotic ornamentation and colours, wedded to clear-cut shapes and austere materials. The vanity and cigarette cases, clocks and watches, plus the pieces of jewellery, from the Prince and Princess Sadruddin Aga Khan Collection bear eloquent witness to this. The collection originated when, one Christmas, the Prince gave his wife a superbly ornamented case by Cartier as a gift. This was the beginning of what evolved into a comprehensive collection comprising creations by Van Cleef & Arpels, Bulgari, Boucheron, Lacloche Frères and the selfsame Cartier company, all of which evoke associations with glamorous dinner parties in exotically decorated apartments or smoky night clubs.

A magnificent book about the collection was published in New York in 2017 under the title of »Jeweled Splendors of the Art Deco Era. The Prince and Princess Dadruddin Aga Khan Collection«.