

agc

associazione gioiello contemporaneo
space for innovation

CALL FOR ENTRIES
deadline 31 gennaio 2022



immagine provvisoria
Maria Hadfield Cosway, autoritratto (1787); Paolina Bonaparte by François J.Kinson (1808);
Élisabeth Louise Vigée Le Brun, autoritratto (1790); Bijou aux pains, Silvia Beccaria (2015)

1821-2021

RITRATTI FEMMINILI E DETTAGLI CONTEMPORANEI

ALL'EPOCA DI NAPOLEONE

FEMALE PORTRAITS AND CONTEMPORARY DETAILS AT THE TIME OF NAPOLEON

AGC the Italian Association for contemporary jewellery, in collaboration with

Fondazione Maria Cosway (Lodi, Italy)

Liceo Piazza (Lodi, Italy)

Fondazione Villa Romana Le Grotte - Portoferraio (Elba island, Italy)

proposes the themed exhibition on the occasion of the bicentenary celebrations of the death of Napoleon Bonaparte 1821-2021.

A series of female portraits in the Napoleonic era by artists such as Maria Cosway, Élisabeth-Louise Vigée Le Brun, Angelica Kauffmann, Mary Moser, Anne Seymour Damer, and the female figures closest to Bonaparte - between Lombardy and Elba - Paolina, Madame Mère Maria Letizia Ramolino, Giulia Beccaria, inspire works of contemporary jewellery.

The curators of the exhibition are preparing a bibliography and a series of iconographic references to which art-jewelers and jewelry designers (AGC members) will be able to draw inspiration and combine their works with each portrait. **All the thematic guidelines will be available to authors at the time of pre-accession - send request to: AGC.ritratti@gmail.com**

Each artist can create 1 or maximum 2 related works (any kind of wearable ornament).

A collection of about 30 works will be formed for a total number of at least 12/20 authors. The selection will be made by the curators of the exhibition and submitted to a panel appointed by the AGC board for approval (the panel will be soon announced).

The selection criteria follow the guidelines of the association's purposes of supporting evolution and innovation in the jewellery research, through the balanced study of structure and concept, the use of materials, techniques and processes. Quality, wearability, originality and dialogue with the proposed theme will be essential factors, evaluated consistently with the curatorial choices.

Curators

Dr. Laura Facchin, art historian, Università degli Studi dell'Insubria

Dr. Monja Faraoni, Fondazione M.Cosway, Capo Delegazione FAI Lodi

Dr. Cecilia Pacini, President of Fondazione Villa Romana Le Grotte, Referent of Italia Nostra Arcipelago Toscano association

Dr. Gloria Peria, director of Associated management of historical archives at Elba island.

AGC members

Dr. Eliana Negroni, jewellery section coordinator

Arch. Francesca Mo, exhibit designer

Provisional schedule:

artist registration	<i>starting from June 2021</i>
entry registration	<i>November 2021</i>
deadline (state of the art images)	<i>January 31. 2022</i>
selection of works confirmed	<i>February 28. 2022</i>
delivery of works	<i>March 2022</i>
official photo and editing	<i>March/May 2022</i>

Presentation lecture April/May 2022

Exhibition at Portoferraio, Elba *location to be confirmed*, end-June/August 2022

Exhibition in Livorno Villa del Presidente, 3-days in June 2022

Exhibition in Lodi *to be confirmed, December 2022/2023*

Other locations - the exhibition will be available for traveling to other sites in 2022/23

Subscription:

for AGC members - if selected: a subscription might be asked (50 Euro max) to cover any photo / insurance / shipping / set-up contribution costs, unless otherwise available in the budget thanks to sponsorship

new AGC members are welcome - selected artists are accepted with the simultaneous membership to the Association, valid for the whole of 2023 (see next page).*

Entry registration:

- 1) pre-register with artist name by email to AGC.ritratti@gmail.com
- 2) online registration form (link available by email in November 2021)
- 3) provisional images of work / portrait pairing (November 2021)
- 4) work ready for photo shooting (31.1.2022) or professional picture to be sent by wetransfer/ google-drive (A still life session with a partner photographer will be organized. Unless otherwise available in the budget, any author who joins will contribute to the cost of the shots)

Previous works (not new) can be presented if accompanied by adequate motivation - to be agreed with the curator of the jewellery section.

Catalog: The exhibition catalog will be published - one copy per artist. The total number of printed copies will depend on the available funds - the digital and print-on-demand version on an international platform is guaranteed.

Communication:

All the parts that collaborate in the realization of the exhibition will mutually support the communication activities on their own digital channels and will feed the synergy for dissemination to the press. By subscribing to the call for applications, the artists authorize the free use of the images of the works and all data related to them, through all media with the indication of any photo credits.

Sending the registration email implies acceptance to the aforementioned terms.

References:

AGC www.agc-it.org

Comitato celebrazioni Bicentenario N <https://napoleone21.eu>
<https://napoleone21.eu/eventi/1821-2021-ritratti-femminili-e-dettagli-contemporanei-allepoca-di-napoleone/>

Fondazione Maria Cosway, Lodi <http://www.fondazionemariacosway.it>

Sull'autoritratto Vigée Le Brun: Uffizi https://www.beni-culturali.eu/opere_d_arte/scheda/-autoritratto-vigee-le-brun-marie-louise-elisabeth-1755-1842-09-00124082/416291

Elba <http://www.elbareport.it/arte-cultura/item/8707-cecilia-pacini-dedicato-ai-nostri-otto-sindaci>

Fondazione Villa Romana delle Grotte c/o Comune di Portoferraio, Ufficio Cultura <http://villaromanalegrotte.it>

Residenze Napoleoniche all'Elba

<https://www.napoleone-elba.it/napoleone-all-elba/la-villa-dei-mulini.php>

altre sedi all'Elba:

<https://www.visitaportoferraio.com/siti-culturali/>

Napoleone Bonaparte a Lodi (mostra realizzata nel 2019-2020)

<http://www.fondazionebipielle.it/progetti/napoleone-bonaparte-e-lodi/>

<http://www.comune.lodi.it/flex/cm/pages/ServeBLOB.php/L/IT/IDPagina/10262>

<https://www.academia.edu/44411284/>

[Napoleone Bonaparte e Lodi A Lodi scoccò la prima scintilla della più alta ambizione _catalogo della mostra Lodi Bipielle Arte 31 ottobre 22 novembre 2020](#)

Eliana Negroni - Tel 335 8083039 AGC.ritratti@gmail.com

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for all information please go to:
<https://agc-it.org/en/about-agc/our-mission.html>

for subscription please go to:
<https://agc-it.org/en/members-area/subscribe.html>

please notice a special condition for participants is offered within this announcement: only the annual subscription will be due (no first registration fee) - please send an email to agc.ritratti@gmail.com before any submission; today's membership will run until end 2023!

joining AGC today means:

to share [agc](#) mission

to take part in all association's activities (online meetings, exhibition selections and competitions, art jewelry news)

to show Your work in the annual meeting

to show Your work on agc [website individual page](#)

to show Your work on official social network agc's profiles (facebook and instagram)