

Paris • Exposition

# #Tarot

# Zoe Arnold # Rike Bartels # Alexander Blank #  
# Liv Blåvarp # Helen Britton # Sigurd Bronger #  
# Monica Cecchi # Lluís Comín # Ramon Puig  
Cuyàs # Lisa & Scott Cylinder # Annette Dam #  
# Robert Ebendorf # Arata Fuchi # Aurélie  
Guillaume # Karin Herweg # Serena Holm #  
# Margit Jaeschke # Kaori Juzu # Yeonmi Kang #  
# Helfried Kodré # Kranitzky & Overstreet #  
# Marie-Louise Kristensen # Claire Lavendhomme #  
# Felieke van der Leest # Keith Lo Bue # Peter  
Machata # Jana Machatova # Sebastià Macia #

# #TAROT

# Gigi Mariani # Juanjo García Martín # Marie  
Masson # Märta Mattsson # Robert Mazlo #  
# Judy McCaig # Bruce Metcalf # Xavier Monclús #  
# Renzo Pascale # Jo Pond # Chiara Scarpitti #  
# Joyce J. Scott # Alejandra Solar # Gisbert  
Stach # Per Suntum # Fabrizio Tridenti # Artemis  
Valsamaki # Silvia Walz # Annamaria Zanella #

CONTEMPORARY ART JEWELLERY

April 15 &gt; May 27, 2023

**Title :** #Tarot

**Dates :** April 15th > May 27th, 2023 - second part starting on September 9th, 2023.

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**Curation :** Céline Robin

#Tarot: such is the title in the form of a nose-thumbing chosen by the gallery LA joaillerie by Mazlo for its next group exhibition in two sessions, whose first part will open on April 15, 2023. A way to encapsulate in a lapidary formula this lasting phenomenon of appropriation of a centuries old reservoir of images and symbols by artists but also more widely by popular culture, especially through social networks. In the past, Dali, Niki de Saint Phalle, Brauner, Breton, Ernst, Masson have already drawn from the source of the Tarot to make this "I", evoked by Italo Calvino in his Castle of Crossed Destinies, speak when he wrote: "... It seemed to us that with this card he wanted to say "I" and that he was preparing to tell us his story." Still today, many painters, visual artists, designers and architects are following in this prestigious lineage.

Combining contemporary jewellery and drawing, #Tarot is an interdisciplinary exhibition articulated around a Tarot specially designed by author-jeweler Robert Mazlo, to bring to light the hidden geometry of this imagery. The unveiling of his graphic work, which will take place in September, is preceded by the presentation of his jewellery series based on the 22 major arcana: "Traditionally used as a fortune-telling tool, the Tarot originated in the East, from where it was brought back by the Crusaders during the Middle Ages. It was the artists of the Italian Renaissance who first fixed the imagery as we know it today. Since then, these enigmatic figures have colonized our imaginations. The nomadic format of the card, a popular medium par excellence, has largely contributed to the dissemination of this iconography which continues to infuse contemporary artistic production. It is this Grand

Imagier that I wanted to honor in this body of 22 "wearable sculptures", freely inspired by the major arcana of the Tarot « .

For the occasion, the jeweler has surrounded himself with more than 40 international artists of contemporary jewellery, inviting them to interpret a card assigned by random draw. The designation of the artists was made in accordance with the values defended by the gallery LA joaillerie by Mazlo and the Robert Mazlo Endowment Fund for Art and Contemporary Jewellery, each participant having to be both the spirit and the hand behind a unique and non-reproducible object. This eclectic selection intends to honor emerging talents, established artists and undisputed masters, whether they represent the narrative genre or the minimalist approach.

> **Guest artists :** Zoe Arnold (UK) - Rike Bartels (DE) - Alexander Blank (DE) - Liv Blavarp (NO) - Helen Britton (AU/DE) - Sigurd Bronger (NO) - Monica Cecchi (IT) - Lluís Comin (ES) - Ramon Puig Cuyas (ES) - Lisa & Scott Cylinder (USA) - Annette Dam (DK) - Robert Ebendorf (USA) - Arata Fuchi (JP/IT) - Aurélie Guillaume (CA) - Karin Herwegh (NL) - Serena Holm (IT/SE) - Margit Jaeschke (DE) - Kaori Juzu (JP/DK) - Yeonmi Kang (KR) - Helfried Kodré (AT) - Kranitzky & Overstreet (USA) - Marie-Louis Kristensen (DK) - Claire Lavendhomme (BE) - Felieke van der Leest (NL/NO) - Keith Lo Bue (USA/AU) - Peter Machata (SK) - Jana Machatova (SK) - Sebastia Macia (ES) - Gigi Mariani (IT) - Juanjo Garcia Martin (ES) - Marie Masson (FR) - Märta Mattsson (SE) - Judy McCaig (UK/ES) - Bruce Metcalf (USA) - Xavier Monclus (ES) - Renzo Pasquale (IT) - Jo Pond (UK) - Chiara Scarpitti (IT) - Joyce J. Scott (USA) - Alejandra Solar (MX/LU) - Gisbert Stach (DE) - Per Suntum (DK) - Fabrizio Tridenti (IT) - Artemis Valsamaki (GR) - Silvia Walz (DE/ES) - † Annamaria Zanella (IT).

	<p><b>ANNAMARIA ZANELLA</b> <i>Le Diable</i> Brooch, 2019. Photo credit : Bob Ivanovitch</p>
	<p><b>RENZO PASQUALE</b> <i>L'imperatrice</i> Brooch, 2019. Photo credit : Bob Ivanovitch</p>
	<p><b>FABRIZIO TRIDENTI</b> <i>L'Hermitte</i> Pendant, 2019. Photo credit : Bob Ivanovitch</p>
	<p><b>CHIARA SCARPITTI</b> <i>La Lune</i> Brooch, 2019. Photo credit : Bob Ivanovitch</p>

	<p><b>ARATA FUCHI</b> <i>Le Monde</i> Brooch, 2019. Photo credit : Bob Ivanovitch</p>
	<p><b>MONICA CECCHI</b> <i>Give me a number</i> Necklace, 2019. Photo credit : Bob Ivanovitch</p>
	<p><b>GIGI MARIANI</b> <i>Le Mat</i> Brooch, 2019. Photo credit : Bob Ivanovitch</p>