

NICHKA MAROBIN - cv

Nichka Marobin is an Italian art historian specialized in Dutch and Flemish art history. She graduated at the faculty of letters of Padova (Italy) with a dissertation on Renaissance ornament prints from 1500 to 1550 in Germany and the Low Lands, focusing on the migration of forms, themes and styles on the engravings of Cornelis Bos, Cornelis Floris II, Lucas van Leyden and the German Little Masters.

In 2011 she founded “The Morning Bark”, a blogazette on arts and humanities, where she posts about arts with a multidisciplinary path, including fine arts, books, fashion and contemporary jewellery.

In 2014 she started her project called “Les Métissages” developing the concept of migration of forms and ideas by juxtaposing contemporary jewellery and fashion creations: by matching old and new fashion creations with contemporary jewellery, the life of forms surfaces, testifying its restless existence and enhancing both these forms of Art.

In 2015 she curated the exhibition “*Les Métissages: a new grammar of beauty*” at JOYA BARCELONA, exposing at Arts Santa Mónica Barcelona and giving life to four *métissages* between eight artists among contemporary jewelers and fashion designers from Italy, Japan, Australia, Hungary, The Netherlands, Spain and Taiwan. She curated exhibitions also in 2016 and 2017 in Barcelona at the Museu del Modernisme and at Hannah Gallery by Klimt02.

She is a contributor of Art Jewellery Forum, a worldwide platform for contemporary jewellery and member of AJF Ambassador Program for contemporary jewellery in Italy; from 2009 she is active member of AGC the Italian association for contemporary jewellery.

Her blogazette, The Morning Bark, is one of the official media partners of JOYA Barcelona, the international contemporary jewellery fair and Gioielli in Fermento, an international contemporary jewellery contest.

She is a passionate collector of contemporary jewellery.

TEXTS AND ARTICLES

"Il privilegio di farsi portavoce" | "The privilege of being a spokesperson", text for GIOIELLI IN FERMENTO 2013, exhibition catalogue; May 2013, Vigna delle Arti, Fornello di Ziano Piacentino.

"E' tutta una questione di sfumature" | "It's all a matter of shades", text for GIOIELLI IN FERMENTO 2014, exhibition catalogue; May 2014, Vigna delle Arti, Fornello di Ziano Piacentino.

"La lunga via della non convenzionalità" | "The long road to unconventionality", text for GIOIELLI IN FERMENTO 2015, exhibition catalogue; May 2015, Vigna delle Arti, Fornello di Ziano Piacentino via KLIMT02.

"STRATO-SFERA: Margolis vs. Ganch", article for the series **"One on Two"** in ART JEWELRY FORUM, 2015.

"Passé Re-composé", exhibition review on **"To Recover—13 Artists/13 Versions/13 Jewels"**

KLIMT02 Gallery, Barcelona, Spain, October 7–November 7, 2015 in Art Jewelry Forum.

"The Other side of Preciousness", Blogpost for No-Gram, cloud for contemporary Jewellery;

"The Memory of Things", article on the series One on Two in Art Jewelry Forum.

"Le vie delle Forme. Les Métissages per Gioielli in fermento 2016 | "The Formlines. Les Métissages for Gioielli in Fermento 2016", text for GIOIELLI IN FERMENTO 2016, exhibition catalogue, may 2016, Vigna delle Arti, Fornello di Ziano Piacentino.

"Nel territorio ibrido dei Métissages: una nuova ipotesi di ricerca" lecture for the conference "Gioiello Contemporaneo: nuovi scenari e nuove tecnologie tra ricerca, moda e mercato", Padova, 5th november 2016;

"THE LAWS OF AFFECTIONS – contemporary jewellery, framed memories, verses and layered reminiscences", Blogpost for No-Gram, cloud for contemporary Jewellery;

"SISTEMI COMPLESSI, SISTEMI DI FORME: nel territorio ibrido dei Métissages", text for the exhibition catalogue of "NATURA PRETIOSA", Livorno, Museo di Storia naturale del Mediterraneo", 17-25 June 2017;

"Un passé composé. Percorsi tra bagliori barocchi e ornamenti contemporanei", lecture for Summer School Barocco Mediterraneo in Storia dell'Arte marchigiana, italiana ed europea, Università di Urbino, Urbino, 4-8 Settembre 2017.

"MATERIO-TALK. Materials, words, languages, connexions" text for the exhibition catalogue of the exhibition MATERIO-TALK, curated by Sébastien Carré, Paris, Ateliers de Paris, 9 November- 19 December 2017, circuit Parcours Bojoux.

"TRA PRIMA MATERIA E PIETRA FILOSOFALE: l'Opus Alchymicum in quattro percorsi di gioielleria contemporanea", conference for the event **Saggia_Mente**, organized by the Municipality of Padova, Department of Musea and Bibliothèques, Padova, Musei Civici Eremitani, Sala del Romanino, 27 March 2018.

"CONTAMINAZIONI TRA ARTE E MODA. Confluenze e dialoghi tra arti sorelle", lecture during the round-table organized by da Confartigianato – Unione Provinciale di Padova, under the patronage of the Municipality of Padova and AGC – Associazione Gioiello Contemporaneo, Padova, Palazzo del monte di Pietà, 14 may 2018.

EXHIBITIONS

"Les Métissages. A new grammar of beauty" dialogues between fashion and contemporary jewellery on the migrations of ideas at JOYA BARCELONA 2015, Barcelona, 8-10th October 2015, Arts Santa Mónica.

"Les Métissages. A new grammar of beauty. Special Edition for GIOIELLI IN FERMENTO 2016", 24 matching between contemporary jewellery and fashion, video installation for GIOIELLI IN FERMENTO 2016, Fornello di Ziano Placentino, 8-22 May 2016.

"Les Confluences | Las Confluencias | les Confluenciès | Ramon Casas and contemporary jewellery – Ramon Casas y la joyería contemporánea", Barcelona, Museo del Modernismo de Barcelona, 22 September-16 October 2016.

"Les Métissages. A new grammar of beauty. Special Edition for the exhibition NATURA PRETIOSA", video installation for the exhibition organized by Agc – Associazione Gioiello Contemporaneo at Museo di Storia Naturale del Mediterraneo, Livorno, 17-25 giugno 2017;

"THE ALCHEMICAL EGG. Visions and revelations of an enigma" – Transformation, Alchemy and The Great Opus in five contemporary jewellers. Exhibition organized in collaboration with Hannah Gallery by Klimt02 and Joya Barcelona International Art Jewellery Fair, Barcelona, 4th October – 10th November 2017.

THE ALCHEMICAL EGG. Visions et révélations d'une Enigme" – Exhibition organized in collaboration with Hannah Gallery by Klimt02 and Joya Barcelona International Art Jewellery Fair at Galerie La Joaillerie par Mazlo, Paris, 10th February – 24 march 2018

◆ OTHERS

- Member of AGC – Associazione Gioiello Contemporaneo 's board as Treasurer since 2009.
- AJF Ambassador for contemporary Jewellery in Italy;
- Jury member at Creativity Contest 2016;
- Member of Diagonal Art Project during SCHMUCK 2016 for the best of Munich Jewellery Week 2016.

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