

CURRICULUM

Elvio LUNIAN born in Venice. 1966

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PRESENTATION AND WORK EXPERIENCES

Twenty years of experience as a general goldsmith and specialized setter, engraver, gemology.

Good knowledge of 3D Rhinoceros 5 design specialized in jewelery design

Profession: Goldsmith, 3D Designer Rhinoceros 5.

Specialized goldsmith master in metal working or lost wax, in creative design, I create three-dimensional computer projects with Rhinoceros5 program and freehand.

I currently work for artisan companies in different fields: artisan goldsmiths, or 3D jewelery design, and jewel shoe design.

Experiences in: artisan jewelery companies in Venice, Vicenza, Padua and jewelery designer for Italian companies and for Le La Manège in Bijoux E. LECLERC France.

Manual skills: jewelery and goldsmith jewelery, models for industrial craftsmanship, in metal or in lost wax, with gemology specializations, engravings and manual burin decorations, setting precious stones.

EDUCATION AND TRAINING

Maturity in Applied Arts (Architecture and Furniture)

Master of Art in Metal Art and Goldsmithing.

Specialization diplomas described below under the heading: Certifications / Licenses

SKILLS

Goldsmith design and modeling, lost wax modeling, burin engraving, stone setting precious, gemmology, research and creativity, 3D Rhinoceros 5 design and manual drawing.

INFORMATION LINKS

AGC - Contemporary Jewelery Association <http://www.agc-it.org>

Facebook elvio lunian

Linkedin elvio lunian

CERTIFICATIONS / LICENSES

Master of Art and Maturity in Applied Arts (Architecture and Interior Design), Venice Institute of Art,

Art Master in Metal Art, Pietro Selvatico Art Institute of Padua

Certificate of attendance as Engraver and Setter, at the School of Arts and Crafts of Vicenza, Diploma in

Gemology, I.R.I.G.E.M. of Rosà Vicenza.

Certificate of professional qualification Interior designer, Professional Institute of Mestre.

Certificate of attendance at the 3D Design Course Rhinoceros5, Milan Polytechnic.

Certificate of attendance at the Jewelery Design Course, Milan Polytechnic.

All documents are available on request.

ASSOCIATIONS

AGC Member Contemporary Jewelery Association <http://www.agc-it.org/>

PUBLISHED WORKS

His works are present in company catalogs and on catalogs of museum exhibitions.