



STEFANO FRONZA, 1978 Trento, Italy

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| <b>Study</b>         |  |
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| 1997                 | Graduated Art of metals and Goldsmithing, School of Art A.Vittoria Trento  |
| 1999                 | Alchimia Contemporary Jewellery School, workshop with Giampaolo Babetto  |
| 2000                 | Fachhochschule Düsseldorf, guest student for a semester with prof. Peter Skubic, Elisabeth Holder and Herman Hermsen                         |
| 2000                 | Attending Bad Rappenau Symposium in Germany  |
| 2001                 | Summer Academy of Fine Arts in Salzburg workshop with Prof. Erico Nagai  |
| <b>Collaboration</b> |  |
| <b>1997/99</b>       | Designs jewels experimenting techniques and materials in the laboratory of his goldsmith father and in others goldsmith's laboratory         |
| <b>2001/2019</b>     | Displays some of his works at Marijke Studio Padua, I  |
| <b>2001/2003</b>     | Interdisciplinary project, European Dance Development Centre collaboration for scene jewels, with dancers and musicians, Arnhem, Netherlands |
| <b>2004/2010</b>     | working as a goldsmith in the Atelier of my father   |
| <b>2011</b>          | present working in my own studio of jewelry  |
| <b>2013/2016</b>     | Displays some of his works at Alternatives Gallery Rome, I   |
| <b>2019</b>          | Become member AGC Association Contemporary Jewelry   |
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| <b>Solo Exhibition</b>  |   |
| 2011                    | <i>Effetto Donna</i> , curator Micaela Vettori Palazzo Candelpergher Trento I   |
| 2015                    | <i>Alchimie nell'aria</i> , curator Micaela Vettori, Sala Baldessari Trento, I  |
| <b>Group Exhibition</b> |   |
| 2014                    | <i>Il nuovo è inevitabile</i> , Marijke Studio Gioiello d'Autore Padova, I  |
| 2016                    | <i>Skin La superficie del gioiello</i> , curator Alba Cappellieri and Livia Tenuta Museo del Gioiello, Vicenza, I   |
| 2016                    | <i>Una volta ancora</i> , Marijke Studio Gioiello d'Autore, Padova I  |
| 2017                    | <i>Scatenata</i> , curator Alba Cappellieri, Stelline Foundation, Milan, I  |
|                         | <i>La pelle della moda</i> , curator Alba Cappellieri, Homi Fiera, Milan, I   |
| 2018                    | <i>The blooming garden</i> , curator Alba Cappellieri, Homi Fiera, Milan, I   |
| 2019                    | <i>Venice Design Week</i> curator Lisa Balasso, Ca Pisani, Venice, I  |
| 2020                    | <i>Gioielli in Fermento</i> , curator Eliana Negroni, Castel San Giovanni PC I  |
|                         | <i>Light</i> , curator Thereza Pedrosa, Thereza Pedrosa Gallery, Asolo, I   |
| <b>Grant</b>            |   |
| 2000                    | Scholarship for the visual arts, Municipality of Trento, I  |
| 2001                    | Scholarship for Visual Arts, Autonomous Province of Trento, I   |
| 2002                    | Scholarship for the visual arts, Municipality of Trento, I  |
| <b>Pubblication</b>     |   |
| 2010                    | <i>I.CHANG The remarkable young talent</i> , in Jewelry World Magazine, China   |
| 2016                    | L. TENUTA. <i>SKIN la superficie del gioiello</i> , MARSILIO Ed. I  |
| 2016                    | Interview by <i>TGR – RAI</i> Trento, I   |
| 2019                    | L.BALASSO, (curator) Venice Design Week, catalogue Venice I   |
| 2020                    | E.NEGRONI, (curator) Gioielli in Fermento, catalogue, Castel San Giovanni PC, I<br><br><i>Il colore</i> in <i>Preziosa Magazine</i> October 2020 Article, Vicenza I |

