

INVITATION TO AGC MEMBERS EXHIBITION PARTICIPATION

La Danse Précieuse Scatti di Svetlana Avvakum dal Bolshoi Ballet Academy Summer Intensive, Urbino 2017

"The exhibition designed in Urbino, within the collaboration agreement between the University of Urbino Carlo Bo and the Dance Academy of the Bolshoi Theater in Moscow, through Russian Ballet International, gave birth in the summer of 2017 to a multi-faceted project in which two different worlds have been combined, yet united by a similar aesthetic research: art and dance."

Taking inspiration from the words of Olga Strada, Director of the Italian Cultural Institute of Moscow, AGC members are invited to participate at the AGC event that will see them involved in the exhibition that will be held in Padua: "La Danse Précieuse, Scatti di Svetlana Avvakum dal Bolshoi Ballet Academy Summer Intensive, Urbino 2017"

The project, which aims to develop a harmonious dialogue between the arts such as dance, photography and contemporary jewelery, is curated by Francesca Bottacin, Professor at the University of Urbino, with the collaboration of Maria Rosa Franzin, President of Agc Board and Nichka Marobin.

The members, including schools, are all invited to create and exhibit a work, which is freely inspired by the images of the students of the Bolshoi Ballet Academy.

For the event, without selection, no participation fee will be required. Each author may submit 1 work inspired by one or more photographs.

Members will be able to consult all the images through a shared link, so they can freely choose the inspiring subject.

The intention is to illustrate the connection between the art of photography and the art of jewelry with a wide variety of styles, techniques and materials.

The exhibition opening will be at BARCO TEATRO, in Padova (forthcoming date).



How to register:

- Fill the complete online submission form within **1st September 2019**; (your contacts will not be published, but will be shared only between the AGC team).
 - Pictures: a correct focus image is asked; the photographs must be presented on a neutral background.
- Photographs with worn objects and on non-neutral backgrounds such as grass, flowers, stones, stones will be excluded;
- The submission of the pictures has to be the one as indicated in the online registration form: **JPG** format at 300dpi, long side dimension between 8 cm and 15 cm;
- The image will be used for the invitation cards and posters.

The address where to send the works will be communicated in September.

- For the shipment of the works, please use packaging in a protective plastic box (for example, the ones for food), safe and as compact as possible, to reduce the volume of transport and which will be used to return the work to members who will not be present at the inauguration.
- You are requested NOT to insert business cards or other material unless previously agreed, nor transport documents excluding a ticket with your name and surname.

Sales of the works:

The works can be sold only in direct contact with the author.

The AGC Association will not enter into the merits of sales matter.

Communication: the image of your piece can be used in communication, printed material, social media, websites, AGC and in the public relations campaign. Together with registration, you give free consent. Please indicate the photo credits - also free of charge - with the declaration that you are the copyright and photography owner and AGC will be able to use the images with the name and surname of the photographer.

Sending of the online registration form implies adherence to the aforementioned points.

The exhibition of all the jewellery pieces will take place only on the opening day of the photographic exhibition: the opening date will be communicated with a specific communication.

All the members who will be present at the opening may collect their own pieces at the end of the day.



Venue of the Exhibition:

BARCO TEATRO, Via dell'Orto Botanico n. 12 35123 Padova

https://www.barcoteatro.it/

Contacts: info@agc-it.org