

Marco Picciali

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P e r s o n a l D a t a

Milano, 03/12/1969
Married

P r o f e s s i o n a l E x p e r i e n c e

- F.P.M. Ditta Individuale** *From 1998 up to date*
Milano
Owner: Goldsmith, designer and production of work of arts.
- F.P.M. Snc** *From October 1994 to July 1998*
Milano
Partner: Goldsmith, designer and production of work of arts.
- Studio d'Arte Bruno Freddi** *From November 1992 to October 1994*
Milano
Assistant Goldsmith to the production of work of arts.
- Vai Enzo** *From September 1985 to November 1992*
Milano
Specialised worker, head goldsmith of the workshop.

E d u c a t i o n

- C.A.P.A.C.** *From 1983 to 1985*
Milano
Goldsmith and Silversmith Professional Diploma
- Associazione Orafa Lombarda** *From February to May 2000*
Milano
Course FSE Ob. 4.2.2 **“Reti telematiche, Commercio Elettronico, Euro, Nuove opportunità per il settore orafa argentiero”**
- Associazione Orafa Lombarda - I.G.I.** *May 2001*
Milano
Courses **“Lunedì Gemmologici”**: (*gems related topics*) “I trattamenti del diamante”; “I certificati gemmologici”; “I trattamenti delle pietre di colore”; “Le pietre di sintesi”
- UNI - TRE** *Academic Year 2001 - 2002*
Milano
Gemmology

Associazione Orafa Lombarda - I.G.I. May – November 2002
Milano
Course FSE Ob. 3.1 “Gemmologia e valutazione commerciale dei prodotti preziosi”

Associazione Orafa Lombarda - I.G.I.
Milano
Course “Le perle” October 2013

I.G.I. – Istituto Gemmologico Italiano
Milano
Workshop “Rubini e Zaffiri, nuovi giacimenti-nuovi trattamenti” June 2015
Workshop “Il diamante nel 2016 scienza e commercio-istruzioni per l’uso” June 2016
Workshop “Il corallo” November 2016
Workshop “Il diamante nel 2017 scienza e commercio-istruzioni per l’uso” June 2017
Workshop “Diamanti: viaggio al centro della Terra”, Prof. Fabrizio Nestola November 2017

HRD Antwerp, Institute of Gemmology 2016
Milano
Workshop “Il diamante sintetico”

ABOUT Fucina Orafa 2019
Milano
Workshop “Ferro Prezioso” with János Gábor Varga

A s s o c i a t i o n s

Associazione Orafa Lombarda Dal 1998
Milano

AGC Associazione Gioiello Contemporaneo Dal 2009

T e a c h i n g a n d d i s s e m i n a t i o n o f i n f o r m a t i o n a c t i v i t i e s

Invited to give special topic lessons at *IED Istituto Europeo di Design Milano* and *Galdus Milano*
(from 2017 up to date)

Open lessons and public demonstrations, on behalf of AOL Milano, (from 1999 up to date)
during shows and one-day long exhibitions in Lombardia (Legnano, Milano), several editions of
L’Ottagono” in Galleria Vittorio Emanuele II, Milano and “Gioiello Day” in cooperation with the
Chamber of Commerce of Milano at Palazzo Giureconsulti, Milano.

Exhibition "*Arte, anima della materia*", Villa Bagatti Valsecchi, Varedo (MI), (exhibitor/teacher on behalf of AOL Milano), September – October 2013

E x h i b i t i o n s a n d a c h i e v e m e n t s

Studio d'arte Freddi, 1995, 1996, 1997

Best ranked (qualification and finalist) at "Segni della Memoria", Artistic Artisan competition, Pieve Emanuele (MI), June 1998

"Nuove Visioni" at Agalma, Milano, 1998

Mostly Glass Art Gallery, Englewood, N.J., U.S.A., 2000

"Artis, riconoscimento d'eccellenza per le imprese artigiane", (Excellence Artisan Companies Award) Regione Lombardia, 2007

Invited to join "Lombardia" booth at BIT (Borsa Internazionale del Turismo), Milano, 2008

Salone Internazionale del Gioiello d'Arte (International Exhibition of Jewels of Arts), Cassano d'Adda (4 editions from 2007 to 2010)

On off (<http://www.onoffspazioaperto.com/>), Padova (4 editions from 2010 to 2013)

Collana modulare (modular necklace), www.gioiellomodulare.com, 2010

"JCK" Las Vegas, 2010

"J A" New York, 2010 and 2011

"Ti do" AGC, Senigallia, 2011

"Su misura", Spazio Ansaldo Milano, 2011

"Gioielli per Milano e il Sistema Orafo Lombardo" (Lombardy and Milan Jewel system), Triennale Design Museum, Milano, 2011

Published on "New Rings", Nicolas Estrada, Thames&Hudson, 2011 (Italian, English, Spanish, French editions)

"Mediterraneo", Selected for, Livorno, 2011

"Ring party" AGC, Senigallia, 2011

"Preziose emozioni" at Galleria Terzo Millennio, Milano, 2011

"I Maestri del Gioiello", Milano, 2009 and 2011 editions

"Punto a capo" AGC, Senigallia, 2012

"Ring party" AGC, Treviso, 2013

"Gioielli in fermento", Selected for, 2011, 2012, 2014 editions

"Fu-tili gioielli", Firenze, 2009, 2010, 2011, 2013 editions

"Venice Design Week", Selected for, Venezia, 2013

"Contemporary man", Selected for, Vicenza, 2014

Awarded at "Design 20.14", Vicenza-Murano, 2014

The Contemporary Jewelry Exchange, International Art Project, 2014, 2015, 2016 editions

"Dialoghi" (Dialogues), Selected for, Japan (several locations) and Italy (Livorno, Casalmaggiore, Padova) 2015/2016

“Filo Rosso” (Red Wire), Selected for, Muggia/Izola (Italia/Slovenia) 2015/2016 editions
“Skin”, Selected for, Museo del Gioiello, Vicenza, 2016
“Scatenata” (Unchained), Selected for, Palazzo delle Stelline, Milano, 2017
“Gioielli in fermento - master collection”, Torre Fornello and several locations special edition 2017
(an exhibition of works by artists selected from the previous editions)
“Natura Pretiosa”, Museo di Storia Naturale, Livorno, 2017
HOMI, fiera Milano Rho, 2017 and 2018 editions
“Naturalia”, Selected for, Fiera Milano, Milano, 2018
“Gioielli in fermento - master collection”, Padova, 2018
“Connection-Conessioni”, Selected for, Goldsmith Center, London, 2019
“Crown Jewels funding Italy”, online auction for the COVID emergency, 2020
“Dandelion - The necessary lightness”, online exhibition (Facebook/Instagram), 2020
“ Indaco” , selezionato , Venezia , Galleria S.Eufemia, 2020
“Spazialità Silenziose” , Venezia , Galleria S.Eufemia, 2020